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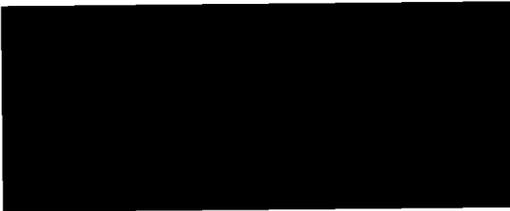
10 July 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1074/8404/63 (U)

1. (S/CL-3/NOFORN) On 151507 April 1984, source #63 was interviewed by monitor #66 in an attempt to verify a suspected location of an individual identified as William F. Buckley. The project 8404 sponsor suspected that Buckley might be in Baalbek, Lebanon. The sponsor had provided a photograph of Buckley (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was initially shown the photograph of Buckley and asked to describe his perceptions of Buckley's location. After his initial impressions were objectified, source was directed to describe sites surrounding what he perceived as Buckley's location. No other identifying data was provided to source at the time of the interview. Source had, however, become aware that Buckley was a kidnap victim. All other intelligence information was withheld from source for use as feedback and cuing during possible subsequent interviews. After the interview, resection map analysis was done by the monitor in an attempt to determine Buckley's location.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview (see Incl 3). Information of immediate operational value was provided to sponsor as soon as possible after the interview.

Association with the below named individual and Military Intelligence is CONFIDENTIAL. SG11



3 Incl

<sup>as</sup>  
**WARNING NOTICE!**

Center Lane **SPECIAL ACCESS PROGRAM**

**RESTRICT DISSEMINATION TO THOSE**

**WITH VERIFIED ACCESS**

**CATEGORY**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R001900590001-8**

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TRANSCRIPT

HU-1074/8404/63

- #66: This will be a CENTER LANE interview for 1507 hours the 2nd April 1984. All right, today we're going to be working on our individual in the photograph. Today should flow quite easily. I need you initially to describe his location. Now there's not necessarily, he may be in the same place you found him before, he may be in some different place, but we need initially to describe his location and when we work through that, the location of the individual in the photograph, then I'm going to have three movement exercises. So at this point I'll turn the session over to you and work on the location of the individual in the photograph that you now have.
- #63: All right. ....A is angles and man made, and no B. (mumble) break, A is---rising, man made, no B, S2 ---is gray, Break, S2---sloping, vertical, gray, large. AOL Break --- I'm back to the same place, what I'm going to do is declare that an AOL and then if it comes back I'll know that it wasn't an AOL.
- #66: I understand. It's okay that we find him in the same place, just remember that the description place may not be what we saw in the overhead imagery.
- #63: Right. But that's why I just want to declare an AOL and come back and try again.
- #66: Now, is the AOL, remembering the overhead photograph I've shown you, is the AOL--
- #63: The AOL is what I felt, perceived before you showed me the photograph.
- #66: I understand, okay. So your AOL is seeming to find him in the same place.
- #63: Um, um.
- #66: We don't have an AOL in ideal structure, but we're okay.
- #63: Um, um.
- #66: May be same place as familiar, which is an AI break familiar. That's entire possibility there.

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Incl 2

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- #63: Um, um. M break. That place I had matched up so perfectly with that thing in the picture. Just take a little bit of a break, I only want to stop the tape for about 2 minutes, take a two minute break.
- #66: Okay, we're starting the tape up again. It is now 1513.
- #63: A ---is flat, man made, no B. N break---- . I'm trying to write. A--is rising, man made, B---is building. Stage 2s--lite color, patterned, AOL Break---like the suspected building in the photograph, but not the one I had gone to.
- #66: Okay, there was one in the building that was labeled suspected. There was a building that was labeled as suspected building, not the one you described, but and so now you're having an AOL, we're still working on the photo. Okay, I have a suggestion that we move in another direction now.
- #63: Okay.
- #66: It's not really necessary for this session that we describe where he's at, so let's use a set addresses and say from the man in the picture, X direction and that's what we need to describe.
- #63: Try to (mumble) that.
- #66: Yes. That's what we need descriptions of, we don't really, I know you're battling, hey, well, but technically we don't need to describe that place, what we need to describe is the other places.
- #63: Yeah.
- #66: And that way you won't have to battle the AOL, okay?
- #63: Let me get a little (mumble) out here. Okay, it's a sketch of a building, flat top, two little square boxes on top.
- #66: Okay, is that part of your AOL declaration or is that what you get and then you AOL after.
- #63: That's sort of looking through the AOL and this reminded me of the building.
- #66: Okay, so it an AOL signal (mumble).

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#63: Yeah.

#66: It may very well look exactly like that and you had a memory trace on the ones in the photograph.

#63: And you obviously know where they say they think he is, so you can check that out later.

#66: Okay.

#63: But that's what I'll be when you say go to the original or ---

#66: Okay. I will say the words from the location of the individual in the photograph, blah, okay, I don't even care about anything, just lay your hand on the photograph, I don't even care about that location right now.

#63: Find the location of the individual.

#66: The word location is redundant, say from him--

#63: Okay, from the individual in the photograph. Okay and this is going to be a movement exercise?

#66: Yes, and I will wait until you put the pen on the paper. 21 miles north, northwest.

#63: A---is rising, sloping, solid, B---is rising land, S2---is gray, dark, rugged.

#66: Say that word again.

#63: Rugged.

#66: All right.

#63: Peaks. A-- is rising, solid, B ---is peaks, AI break--an undeclared AI up here, ...I don't know what it was,...man made, peaks, and flat area.

#66: Okay, let's, let's end this movement exercise. I saw the AI in your eyes and I was waiting for you to declare it, you like went (oo).

#63: Okay.

#66: So we have rising man made peaks.

#63: Um, um.

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#66: That what direction, all right.

#63: Well, we have rising land with man made things around it.

#66: Oh, I'm sorry, did I say man made peaks, I'm sorry. Yeah, rising land, rugged peaks, and below the peaks you see some man made.

#63: Yeah, it's generally flat, they're sort of sitting there by them self.

#66: Okay, so they set up from this flatness?

#63: Um, um.

#66: All right.

#63: Okay, the man made (mumble).

#66: Okay, when you put your pen on the paper, 47 miles north, northeast.

#63: A---is flat, man made, no B. A---is flat, no B, Stage 2s---gray, flat, crossing, sounds, AOL Break---airport.

#66: End. New movement exercise. Okay, now this is in conjunction with this particular site, okay.

#63: This is in conjunction with this?

#66: Yes.

#63: Okay.

#66: Okay.

#63: I guess I understand.

#66: Well, let's make sure. From, what are we going to call that, what do we want to label that site 47, it was originally 47 miles from the man--

#63: --From site 47.

#66: From site 47, within 2 miles something should be visible.

#63: Break, .....

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#66: I'm checking your versatility here, making you go up 2 miles around, and you'll know when you get it, but I'm checking versatility. Do you want the cue again?

#63: No, I'm just going to touch that one up there, within 2 miles.

#66: Of site 47.

#63: AOL break---water.

#66: Say what?

#63: Water/lake.

#66: Okay, we can end. New movement exercise from the picture.

#63: From--

#66: From the picture.

#63: From him. Get some more paper before we go on here. Okay, so from man in photo.

#66: What were the words you used before?

#63: I think I used, from man in photo there, I think I used individual up there.

#66: Fine. Put your pen on the paper.

#63: Okay.

#66: 35 miles south, southeast.

#63: (mumble) break. A---is sloping down, solid, B is---land. A---is curving, confusion break.

#66: I'd like you to take the cue again.

#63: Okay.

#66: Clear your confusion, you're still working on it, you're not at break.

#63: Okay, from man in photo.

#66: 35 miles south, southeast.

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- #63: Break. I think I saw my hand move, but my pen didn't.
- #66: Do it again.
- #63: A---is rising, man made, B---is building, Stage 2 ---is many, white, AOL break--water near. A --- is vertical, man made, B--is structure, Stage 2 -- is rising, white. Flat area, with buildings
- #66: We'll end there. We'll end session now, it's 1531. Okay?
- #63: That's it.

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T8m  
2 Apr 84

1507

① location  
-3 movements



A angles  
manade  
B-

U Break



A using manade

B-

S-2  
gray

M Break

S-2  
sloping  
vert  
gray  
large

Aut Break  
same place

Break

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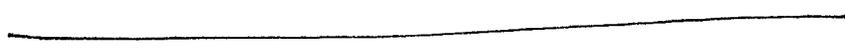
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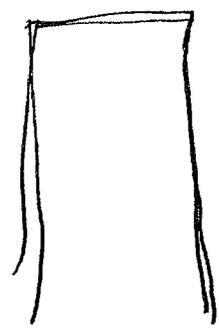
A-hot mamado

B-

in Break



SK



Con Break

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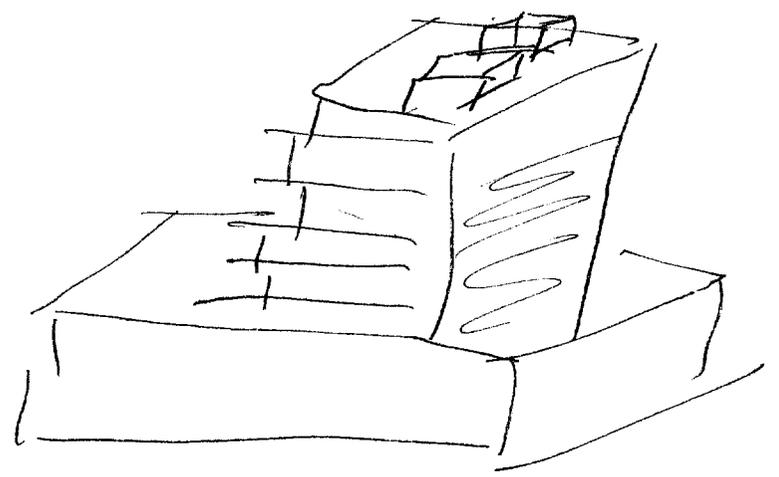


A ring  
manmad  
B Building

S-2  
like color  
patterned

And Beck

like the suspected  
building but  
not the one I went  
to



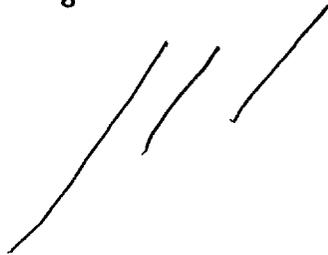
SK  
Building  
flat topped  
2 little sq  
boxes on top

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from the <sup>location of the</sup> individual in the photo:

21 M N NW something should be visible



A rising  
sloping  
solid

B rising land

S-2  
gray  
dark  
mugged

Peaks

21 M NW



A rising solid  
B peaks

AT Break

??



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End

<sup>5</sup>  
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from the man in the photo:

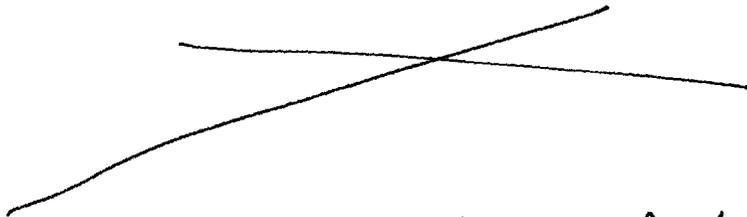
47<sup>u</sup> NNE



A Flat manangle

B—

47<sup>m</sup> NNE



A Flat manangle

B—

B-2  
gray  
flat  
crossing  
roads

Avd Beech  
dipat

End

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from site 47 :

within 2 miles something should be visible

M Beach

Asl Beach

water / lake

End

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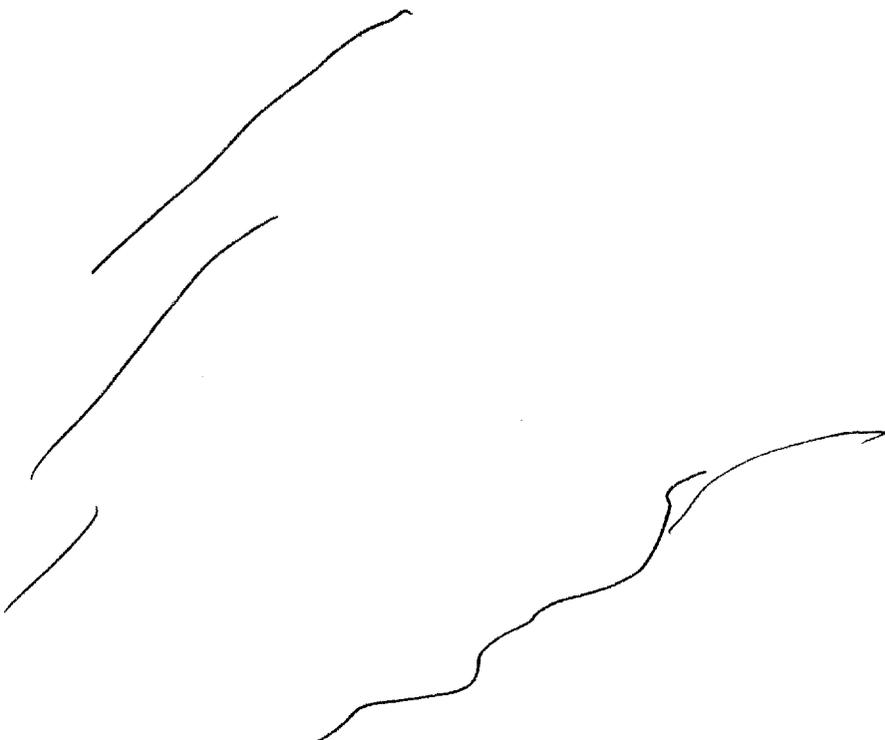
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from man in the photo:

35M SSE

is Break

35m SSE



A sloping down  
solid  
Island

A wing like an Break

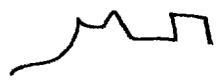
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from man in the photo:

35M SSE

m Break

35M SSE



A rising manmade  
B - building

S-2  
many  
white

Aol Break  
Water near

35M SSE

| A lat manmade  
B - structure

S-2  
rising  
white

~~SECRET~~ Ref area  
w/ building

End

~~SECRET~~

1531

End

~~SECRET~~

